

Education

UCLA – School of Theater, Film and Television. Los Angeles, CA. MFA (June 2009) Budapest Cinematography Masterclass. Budapest, Hungary. (September 2009). Awarded a scholarship to attend a 2-week intensive workshop with Vilmos Zsigmond, ASC.

Harvard University. Cambridge, Mass. B.A. cum laude, 1998

Recent Credits (partial list)

<u>Narrative</u>					
Good Intentions	UCLA Thesis, RED		Dir. Of Photography	Dir: So	raya Selene, 2010
The Best Friend	Web Series, Canon 5D		Dir. Of Photography Dir: Tai		rique Qayumi/
				Wednes	sday Standley, 2010
Nokia Research Project	Mobile media, Canon 5D		Dir. Of Photography	Nokia I	Research Center Hollywood, 2010
Scape Ore Swamp	UCLA Thesis, 35mm		Dir. Of Photography	Dir: Allyson Schwartz, 2009	
Body of Work	Short film, RED		Dir. Of Photography	Dir: Alex Bram, 2009	
Killer Kane	Short Film, RED		Dir. Of Photography	Dir: Tarique Qayumi, 2009	
The Hunting of the Snark	UCLA Thesis, RED		Dir. Of Photography	Dir: Michael McNeff, 2008	
14 Kilometers	UCLA Thesis, 35mm		Dir. Of Photography	Dir: Ronan Macrory, 2008	
Mesmerize Me	UCLA	Thesis, 35mm	Dir. Of Photography	Dir: Kate Hackett, 2008	
Desde El Fondo	UCLA	Thesis,super16mm	Dir. Of Photography	Dir: Adriana Montenegro, 2008	
Assassin	Short, HD		Dir. Of Photography	Dir: Suzie Bohannon, 2008	
Bark or Bite	UCLA	Thesis,super16mm	Dir. Of Photography	Dir: Suzie Bohannon, 2007	
<u>Non-Narrative</u>					
The Hulu Initiative, Part 1: Origins		Commercial, RED	Dir. Of Photography		Hulu.com, 2010
Voices of a Village		Short film/PSA, RED	Dir. Of Photography		Bill & Melinda Gates Foundation
The Cheering Life		TV show, HD	Cinematographer		MSG Varsity/Cablevision, 2009
Improv-on-Demand		Pilot, DV	Dir. Of Photography		mtvU, 2007
What Happens Next		22 TV episodes, HD	2 nd Unit Cinematographer	ſ	BCProductions, 2007
Wolves		UCLA MFA Thesis, DV	Dir. Of Photography		Dir: Martin Kisselov, 2007
SUCKS LESS with Kevin Smith		TV and webisodes, DV	Dir. Of Photography, Director		mtvU; Prod.: Kevin Smith, 2006
Multimedia Video Podcasts		video podcasts, DV	Dir. Of Photography, Editor		VII Photo Agency, 2006
El Alto, Bolivia: La Tierra en el Cielo		Documentary short, DV	Dir. of Photog., co-Editor		CNN en Español, 2006
					Dir: Adriana Montenegro
Chutzpah: (eponymous)		Mockumentary/EPK, DV	Camera Operator, Still Ph	notog.	Dir: Rick Kent, 2005
The Cutting Edges The Magie	of Morris	Editing			

The Cutting Edge: The Magic of Movie Editing

Feature documentary, HD Still Photographer

Dir: Wendy Apple, 2004

<u>Awards</u>

- 2010 Best Cinematography Freak Show Horror Film Festival
- 2009 Best Cinematography Tabloid Witch Awards
- 2009 Best Cinematography (1st place) UCLA Film Festival
- 2008 Best Cinematography (2nd place) UCLA Film Festival
- 2007 Frederico de Laurentiis Memorial Award
- 2007, 2006 Mary Pickford award for artistic merit in documentary filmmaking
- 2007, 2005 Motion Picture Association of America Award
- 2006 Lisa Weigand & John Orphan Fellowship in Cinematography
- 1995 1996 Harvard College Scholarship

Other Experience

- Fox Entertainment Group's American Indian Summer Institute. Cinematography/Video Instructor. *August 2009. Los Angeles, CA.* Ran several workshops with young adults from Native American tribes across the US.
- Leon Katz Rhodopi International Theater Laboratory. Professional Residency, July 2008 August 2008. Smolyan, Bulgaria. Created visual content for a theatrical production.
- Freelance Photographer. May 2002 present.
- Clients include: Rolling Stone, Elle, Seventeen, Time Out NY, Sneak Magazine, Nokia, The Moth.
 Photo Researcher and Photo Editor. November 1999 May 2004.
- Corbis Outline, Cosmogirl, YM, Tigerbeat, Bop, Lauren Greenfield Photography.
- Photo Assistant. June 2003-October 2003.